

CENTRAL COAST POTTERS' SOCIETY INCORPORATED

Location

Russell Drysdale Street
East Gosford NSW 2250

P - +61 2 4324 5343

W - www.ccpotters.org

E - info@ccpotters.org

Postal address

P O Box 4043
East Gosford NSW 2250

PRINTING, DYEING, REUSING, STITCHING with KYLIE ROSE MCLEAN

Sat 28th & Sun 29th July 2012
9:00am to 4:00pm both days

A two-day exploration of printing & dyeing with eucalyptus leaves, reusing existing materials & creative stitching.

Cost \$80.00 - Members \$104.00 - Non Members

Bring morning tea and a shared lunch

Discover the simplicity and beauty in printing and dyeing with eucalyptus leaves, be inventive by reusing existing fabric items and express your creativity in stitch.

Join Kylie Rose McLean for a full programme 2-day workshop introducing some simple processes and ideas that utilise the remarkable eucalyptus leaf and found metal objects and add new life to pre-loved items. A variety of projects will take place across both days allowing time to learn and experiment. Time will be given on the second day to review the outcomes of the projects and compare notes.

See back of page for more information.

Further details in the June Newsletter and on our website - www.ccpotters.org

To learn more about Kylie Rose, check out www.loopyrose.com and www.bidihomewares.com

Bookings are essential - Maximum of 12 participants

Please fill out the form below and post with your fee before 12th July, 2012 -

\$80 - Members / \$104.00 - Non Members

Contact CCPS on 02 4324 5343 or info@ccpotters.org for any further information.



Send your details below, including payment (**Do not send cash in the mail**) to -

Kylie Rose McLean Workshop

Central Coast Potters' Society, P.O Box 4043, East Gosford NSW 2250

Name

Phone

Address

Post code

Email

Signature of applicant

Date

METHOD OF PAYMENT (Tick box) Cash Cheque* Total Payable \$

*Cheques payable to Central Coast Potters' Society Inc. (Do not send cash in the mail)

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Kylie Rose McLean has a background in design with a Bachelor of Design (Interior) from UTS and Graduate Certificate in Production Design from the Australian Film, Television and Radio School. Her work as a production designer, art director and stylist in the film & television, advertising and event industries has covered small and large budget projects in Australia and Internationally, across a 17 year period.

In addition to this work in 2001 she was inspired by the make-do and waste-less ideals and necessity of depression and war-time generations, in particular her great-grandmother's sock blanket. From these ideas, 'bidi' was born - a small business making blankets, cushions and dolls from pre-loved fabric items (www.bidihomewares.com). Her pieces sold in NSW, Victoria and Queensland in designer homewares shops and the various state craft/design organisations.

Essential to her design and bidi work there has always been a passionate drive to create on an artistic level. This desire has seen Kylie Rose exhibit textile works and most recently get back into ceramics. After taking a workshop in Eco Printing by India Flint, her vision to combine both textiles and ceramics started to take shape. "It's the natural beauty and happy accidents of paper box, pit and raku firings which compliment the stunning results of printing and dyeing with eucalyptus leaves that take my breath away."

Items to bring - Some materials and equipment will also be provided.

- A selection of undyed, natural fibre fabrics, preferably 100% silk and/or wool - between 10 x 10cm & 60 x 60cm - maximum x 20 pieces.
- A dozen found metal and other objects - some of the little treasures in your cupboard.
- Two pre-loved 100% natural fibre shirts you'd like to give a new lease of life - 1 x neutral colour & 1 x patterned or contrasting colour.
- Writing & drawing items including a fabric pen
- Sharp scissors
- Coloured-headed pins and or safety pins
- Different sized needles
- Variety of threads - silk, cotton, wool - natural and coloured